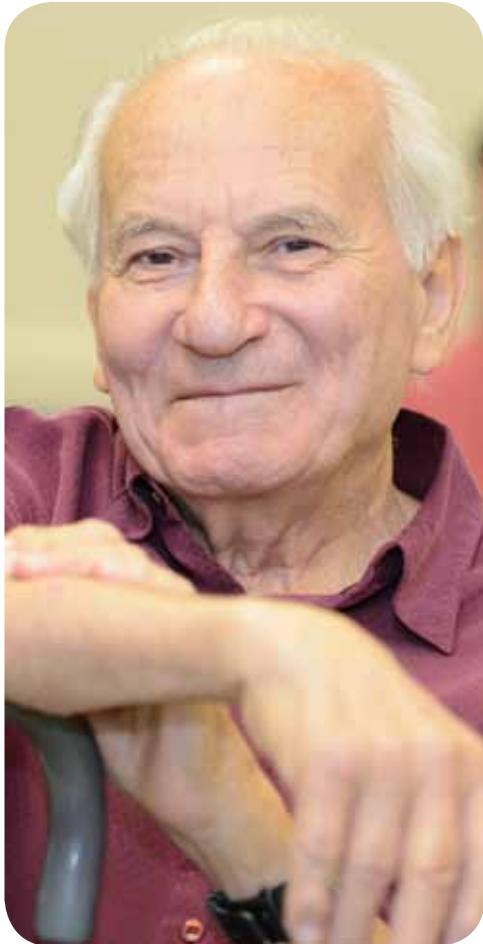


SUNDAYS AT

JASA

2019
Spring
CATALOG



212.273.5304 | sundays@jasa.org | [!\[\]\(d66ff64371a51729ac8c1cdaa685ba6f_img.jpg\)](#) [!\[\]\(0f31ebba7abcd47777e178db26f29705_img.jpg\)](#) [!\[\]\(63ea948177b1bcc486b2b76d20d5fb69_img.jpg\)](#) [!\[\]\(886f7dced1265a6d438eca0881817b40_img.jpg\)](#) @JASASeniors

Welcome!

Dear Friends:

Sundays at JASA has a long history of providing high quality, affordable, and engaging educational and enrichment programming for adults 55+. We're continuing the tradition this spring with an exciting line-up of old favorites in addition to some wonderful new courses and lectures. Spring 2019 highlights include a timely course on the US Bill of Rights and a lighthearted look at the extraordinary career of Leonard Bernstein. Our most popular courses – including Crossword Construction, Opera Companion, Acting, and Masterpieces in Art – are back and our lunchtime lecture series is jam-packed with exciting offerings, including talks from an eclectic collection of nationally renowned journalists, authors, and artists.

Even as we look forward, we want to continue to acknowledge the influence of Sara Tornay, Sundays at JASA's beloved long-time Director. Sara's stellar vision and deep connections with faculty, students, and NYC's artistic community continue to guide our program. As many of you know, JASA has set up a memorial fund to honor Sara's memory and provide vital funding for arts, culture, and educational programming for the older adults JASA serves. For more information about the fund, please contact development@jasa.org or 212-273-5320.

Thank you for being part of Sundays at JASA.



Kathryn Haslanger
Chief Executive Officer

GO TO: www.jasa.org/donate

ABOUT JASA

JASA is one of New York's largest and most trusted agencies serving 43,000 older adults each year. JASA honors older New Yorkers as vital members of society, providing services that support aging with purpose and partnering to build strong communities.

- Adult Protective Services & Community Guardian
- Advocacy Training
- Affordable Housing
- Caregiver Support
- Case Management & Counseling
- Cultural & Educational Programs
- Elder Abuse Prevention
- Information & Referral Resources
- Home Care Services
- Home-Delivered Meals
- Legal Assistance
- Mental Health Services
- Naturally Occurring Retirement Communities (NORCs)
- Senior Centers
- Volunteer Activities

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Sundays at JASA

Sundays at JASA is a one-of-a-kind, college-level continuing education program for adults 55+. Each semester offers a wide range of courses and lectures. Our instructors include luminaries from the worlds of politics, the arts, media, and more.

Join us for the Spring 2019 semester!

Program Dates: Sundays, March 3 – May 12

(no class April 21)

Times: Courses are scheduled between 9:00am – 3:00pm

(see class descriptions for specific course times)

Location: John Jay College, 524 West 59th Street, 2nd Floor, New York City

(between 10th and 11th Avenues)

How to Register

Students may attend as many courses as they wish, but pre-registration is required. Regina F. Gordon Lunchtime Lectures are free for registered participants.

In person: Open House on Sunday, February 24 from 10:00am – 2:00pm

John Jay College, 524 West 59th Street, 2nd Floor, New York City

Faculty presentations begin at 10:30am

Light refreshments will be served

Online: The catalog and online registration are available at www.jasa.org/events.

By Mail: Fill out the registration form on page 13 and return in the enclosed envelope.

Fees

\$225 for the Spring 2019 Semester

The fee includes all Sundays at JASA courses and lectures. Cancellations are accepted through March 12. Fees will not be refunded after that date. Payment plans are available.

Refer a Friend & Get a Reward

Tell your friends, family, and neighbors so they can join the fun! Existing members who refer a new registrant will receive a 5% discount on registration fees. To qualify for the discount, your friend must fill in your name on the referral line of the registration form.

Emergency Closing Procedures

In case of inclement weather, please call **212-273-5304** to learn if courses have been canceled.

More Information

Contact: **212-273-5304 or sundays@jasa.org.**

Open House: Sunday, February 24, 10:00am – 2:00pm

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Location: John Jay College, 524 West 59th Street, New York City

Political and Societal Issues

America and You: A Historical Relationship

9:00am – 9:55am • Instructor: Avram Jezer

From the 1950s to the present, the United States has gone through radical transformations. We will use texts, music, and first-hand accounts to help you explore how America's stories and your stories intersect.

Elder Law 101

9:00am – 9:55am • Instructor: Michael Lissner (3-part series: March 3, 10, 17)

Join expert elder law attorney Michael Lissner for a 3-part series that will address legal issues impacting older adults. Bring your questions! Class dates are March 3, 10, and 17. As this class is comprised of only three sessions, registrants are welcome to transfer to a different class during this time slot once the Elder Law session concludes.

Current Events

10:00am – 10:55am • Instructor: Eric Alterman

Discuss the major issues of our time and current breaking news with background provided by a moderator knowledgeable in national and international trends. Experience the latest news up close and personal!

Pondering Politics: The Bill of Rights

11:00am – 11:55am • Instructor: Leora Harpaz

This course will explore the protections in the Bill of Rights, the first ten amendments to the U.S. Constitution. The class will cover all ten amendments in a ten week curriculum, starting with the First Amendment's protection for freedom of speech and ending with the Tenth Amendment's role in balancing state and federal power.

Understanding America: A Survey of Misunderstood Events in American History

1:00pm – 1:55pm • Instructor: Doug Brin

Doug Brin will share the little known and surprising aspects of major events and players in American History. Topics will range from the Civil War to FDR and from the Watergate Era to disputed Presidential elections and much more!

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Healthy Mind and Body

Sunday Morning Workout

9:00am – 9:55am • Instructor: Caroline Grant

Take part in a series of gentle movements to music that can be done standing or sitting. They are designed to keep the body mobile, boost immunity, and improve cognitive function by enhancing flexibility, strength, balance, and coordination.

Get a Clue! Crossword Construction

2:00pm – 3:00pm • Instructors: Andy Kravis and Natan Last

Learn the principles of crossword puzzle construction – basic history, finding a theme, making a usable grid, and creating the fill. A group puzzle will be submitted to the *New York Times*. Seventeen puzzles have been featured in the *Times* thus far! Will Shortz has hailed this course as “one of a kind.”

The Sylvia Polokoff Bridge Program

Intermediate/Advanced Bridge

1:00pm – 3:00pm • Instructor: Steve McCann

Bridge players with some experience will enjoy this intermediate to advanced level class. Each class will begin with a bridge hand that reflects a playing or bidding problem. Supervised play will follow the lesson.

The Sanford Goldstein Arts Program

Drawing Workshop

9:30am – 10:55am • Instructor: Pamela Koehler

Beginner and experienced students will focus on observational drawing/learning to see and will sharpen their observational skills through the study of great master artists. Topics will include gesture, contour line, simple perspective, and the expressive use of a variety of drawing materials. No previous art experience necessary.

Shakespeare: An Actor Speaks

10:00am – 10:55am • Instructor: Leo Schaff

A Sundays at JASA favorite! This semester’s class will focus on *Hamlet*. Actor, singer, and songwriter Leo Schaff will lead the class in their legendary close-reading, deep-diving, dramatic exploration of one of Shakespeare’s masterpieces.

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American Cinema: A Crash Course

10:00am - 11:55am • Instructor: Max Alvarez

Join JASA film history instructor Max Alvarez in this whirlwind tour of Hollywood moviemaking history (both distant and fairly recent), from the studios and their filmmakers to the variety of genres for which they became renown. Topics will include: the rise and fall of the studios, the classic era of the Hollywood musical, censorship, Film Noir, the blacklist years, plus a look at the films of Orson Welles, Martin Scorsese, and Robert De Niro.

The Opera Companion: The Metropolitan Opera and More

10:00am - 11:55am • Instructor: Jane Marsh

Join international renowned opera singer Jane Marsh for an in-depth tour of new Metropolitan Opera productions and famed opera personalities' biographies. This semester's course will also include a study of Wagner's Ring Cycle. Drawing from history, literary drama, novels, plays, poems, and politics, the class will be descriptive and diverse. The course includes film and audio clips.

Art in the City

11:00am - 11:55am • Instructor: Pamela Koehler

New York City contains an amazing variety of museums, galleries, architecture, historic houses, and public art. Discover the latest exhibitions and explore both familiar and lesser known treasures from different parts of the city. An additional behind the scenes field trip will be planned.

Jewish Book Club

11:00am - 11:55am • Instructor: Amy Weiss

This course analyzes short stories or book excerpts with Jewish characters and themes. The Spring 2019 class will have a special emphasis on 21st Century contemporary Jewish fiction. Class readings will be handed out in advance. In collaboration with JASA, JBI International can make it possible for people who are visually impaired or blind to participate in Judaic Studies courses by preparing relevant reading materials in audio, large print, or braille format, free of charge.

Open House: Sunday, February 24, 10:00am – 2:00pm

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Location: John Jay College, 524 West 59th Street, New York City

Creative Writing 101

11:00am – 11:55am • Instructor: Leo Schaff

Writers of all types and experience levels are welcome to this deep-dive into the art and craft of writing. Find inspirations through art, music, and current events. Members of the class will read their works at the Riverside Library (Amsterdam Avenue at 65th Street) at the end of the Spring 2019 semester.

Masterpieces in Art: What They Say About Life

1:00pm – 2:30pm • Instructor: Jim Smith

This popular course will take a deep-dive look at art masterpieces across disciplines. Dig into great works of art like Rembrandt's *Bathsheba*, Chekhov's *Lady with the Dog*, Shakespeare's *Hamlet*, Mozart's *Figaro*, Balanchine's *Apollo*, and Keats' *Grecian Urn*, and discuss what makes them all so powerful.

Acting

1:00pm – 3:00pm • Instructor: Scott Klaven

Prepared monologues, scenes, and improv exercises introduce students to the concepts of modern acting and hone the skills of the more experienced student. Students will present their work in a show at the end of the semester.

Bernstein at 100

2:00pm – 3:00pm • Instructor: Philip Harwood

New course! Look back at the extraordinary career of the legendary Leonard Bernstein. The class will use film and audio clips to explore the highlights of Bernstein's long musical career, including Broadway musicals like *On The Town* and *West Side Story* to his years as Director of the New York Philharmonic.

Lunchtime Lecture Series: Sundays, March 3 – May 12 (no courses April 21)

Time: 12:00pm – 12:45pm

Location: John Jay College, 524 West 59th Street, New York City



The Regina F. Gordon Lunchtime Lecture Series at Sundays at JASA

Regina Gordon (1934–2015) was a lifelong New Yorker who thrived on her connection to her many family members and friends. She worked in financial services at Neuberger Berman and lived in Southbridge Towers in Manhattan. An avid learner with an intense curiosity and independent spirit, she was a frequent participant in Sundays at JASA. Regina lived frugally, invested prudently, and contributed generously to JASA and other nonprofit organizations. She lives on in the memories of her family and friends whose lives she touched and who loved her. The Regina F. Gordon Lunchtime Lecture Series was dedicated in 2016 in her honor and in recognition of her generosity to JASA, both during her life and through her estate. The Regina F. Gordon Lunchtime Lecture Series is offered free of charge to all registered members. Bring your lunch and enjoy a different thought-provoking topic each week.

A Fidlr Afn Dakh: How and Why a Yiddish *Fiddler on the Roof* Is a Hit Today

March 3 • Lecturer: Alisa Solomon

Award-winning drama critic Alisa Solomon is the author of the definitive cultural history of the Broadway smash *Fiddler on the Roof*. Solomon traces how and why the story of Tevye the milkman was reborn as a blockbuster entertainment. Solomon will also discuss the recent hit National Yiddish Theatre Folksbiene Yiddish language production of *Fiddler on the Roof* which will be transferring to Broadway this winter.

Remembering Julie Harris

March 10 • Lecturer: Foster Hirsch

Foster Hirsch, Brooklyn College Professor of Film and author of numerous books on film and theater, will discuss actress Julie Harris and her rich career. One of America's greatest actresses, Harris was a multiple Tony and Emmy winner and Oscar nominee. This lecture will include scenes from the films *East of Eden*, *Member of the Wedding*, *I am a Camera*, and *Reflections in a Golden Eye*.

Lunchtime Lecture Series: Sundays, March 3 – May 12 (no courses April 21)

Time: 12:00pm – 12:45pm

Location: John Jay College, 524 West 59th Street, New York City

Performance by Peace of Heart Choir

March 17

Join us for a special performance by the Peace of Heart Choir, a volunteer community choir that was formed after the tragedies of September 11, 2001. The choir promotes healing, diversity, community bonding, and mutual understanding through music. The choir performs regularly across NYC.

Seven Beauties: A Story of Townhouses, Memory and New York City

March 24 • Lecturer: Dan Wakin

Veteran *New York Times* reporter Dan Wakin talks about his new book *The Man with the Sawed-Off Leg and Other Tales of a New York City Block*. The book tells the stories of seven row houses on Riverside Drive and the tycoons, celebrities, scientists, and doomed artists who lived in them, along with the gangsters who used one as a hideout in carrying out the nation's largest armored car robbery. It is the story of New York City in the first half of the 20th century.

Tales of Three Wealthy Women: Money and Crime

March 31 • Lecturer: Meryl Gordon

A fascinating look at the lives of Brooke Astor, Huguette Clark, and Bunny Mellon. Meryl Gordon is the author of three bestselling biographies: *Bunny Mellon, the Life of an American Style Legend*, *Mrs. Astor Regrets*, about philanthropist Brooke Astor, and *The Phantom of Fifth Avenue*, the story of copper heiress and recluse Huguette Clark. Meryl is the director of magazine writing at NYU's Arthur L. Carter Journalism Institute.

An Exploration of Modern Chassidism

April 7 • Lecturer: Joshua Halberstam

Two-thirds of Jewish children in New York City are Orthodox and most are Chassidim, yet this quickly growing population is largely unknown to most people, Jews included. Joshua Halberstam – writer, philosopher, historian, scion of leading Chassidic Rebbe, and Sundays at JASA favorite – will provide an inside look at this vital Jewish community.

Lunchtime Lecture Series: Sundays, March 4 – May 13 (no courses April 21)

Time: 12:00pm – 12:45pm

Location: John Jay College, 524 West 59th Street, New York City

Marta Eggerth and Jan Kiepura – Stars of Opera, Stage, and Film

April 14 • Lecturer: Marjan Kiepura

Acclaimed concert pianist Marjan Kiepura will discuss the fascinating lives of his famous parents, opera and film stars Marta Eggerth and Jan Kiepura. Eggerth and Kiepura dazzled audiences in Europe and North America in the mid-twentieth century. This lecture will include short film clips and recordings from Marta Eggerth and Jan Kiepura's illustrious careers. Marjan Kiepura's lecture is dedicated to late Sundays at JASA Director, Sara Tornay.

Robin Williams

April 28 • Lecturer: Dave Itzkoff

Dave Itzkoff is a culture reporter at the *New York Times*, where he frequently writes about film, television, comedy, and popular culture. He'll discuss the creation of *Robin*, his *New York Times*-bestselling biography about the actor and comedian Robin Williams.

Bette Midler: The Divine Miss M

May 5 • Lecturer: Mel Haber

Popular music expert Mel Haber will discuss singer, songwriter, actress, and comedian Bette Midler's varied career. This multimedia presentation will include clips of Bette Midler's many performances and videos of her singing many of her hit songs.

From the Hays Code to X-Rated Movies: A History of Hollywood Censorship

May 12 • Lecturer: Brian Rose

From its very beginnings in the 1890s, motion pictures have delighted the public – and upset civic and religious authorities who felt that movies needed to be regulated to protect "innocent" minds and discourage immorality. Fordham film professor Brian Rose will explore 125 years of movie censorship and the many ways Hollywood has tried to deal with the problem.

Eric Alterman is a Distinguished Professor of English and Journalism at Brooklyn College and CUNY Graduate School of Journalism. He is "The Liberal Media" columnist for *The Nation* and author of nine books. Alterman received his BA in History and Government from Cornell, MA in International Relations from Yale, and PhD in US history from Stanford.

Max Alvarez is a New York writer, film historian, and frequent speaker on world cinema culture. Alvarez has held prominent positions as an entertainment journalist, film and theater critic, and motion picture and archival researcher.

Doug Brin facilitates weekly discussion groups at the 92nd Street Y and several independent senior residences, and has lectured at the JCC. He is a former feature writer for the *New York Daily News* and both a history and ethics teacher at the prestigious Dalton and Ethical Culture Schools.

Caroline Grant has worked as a professional dancer in TV, theater, and club productions. For the past 25 years, she has taught yoga, dance, and body movement privately and in classes at the Integral Yoga Institute, Barnard College, JASA, and the 92nd Street Y.

Leora Harpaz is an emeritus professor who taught constitutional law at Western New England University School of Law as well as the founder of the annual Supreme Court Conference, where she has been a speaker for over 15 years. Since receiving emeritus status, she has been teaching law courses in the Political Science Department at Hunter College. She received her BA from Stony Brook University and has law degrees from both Boston University and NYU.

Philip Harwood is a Film Historian, Educator, and New York State Librarian. Currently, he is an Adjunct Professor of Film at St. Francis College, and an Adjunct Lecturer at LIU Post. In addition, he teaches film studies at both the JCC Manhattan, and 92nd Street Y. He presents film programs at Huntington's art cinema, Cinema Arts Centre. Philip's chapter on Jack Benny's film career is included in the anthology, *Well! Reflections On The Life and Career of Jack Benny*.

Avram Jezer has worked for the U.S. Congress and taught government at Stuyvesant High School and the Brooklyn College-affiliated early college High School. Avram has a BA in History from the University of Chicago and an MA in Education from Hunter College.

Scott Klaven is an actor, playwright, and director who had appeared on Broadway with Tovah Feldshuh. He is a lifetime member of the Actors Studio and a graduate of Kenyon College (two-time Paul Newman Acting Award winner). He was recently published in *Best American Short Plays* and participated in The Lincoln Center Theater Directors Lab.

Pamela Koehler is an adjunct professor of Art and Art History at Adelphi University. As a teaching artist she has presented lectures, talks, and workshops at the Metropolitan Museum of Art, the Brooklyn Museum, the Morgan Library, the Whitney, and the Dahesh Museum.

Andy Kravis is a trivia writer and crossword constructor. He is one of the constructors for the mobile app Crosswords with Friends and co-founded the Indie 500 Crossword Tournament in Washington, D.C. He has had crosswords published in the *New York Times*, the *Los Angeles Times*, *The Chronicle of Higher Education*, *Newsday*, and *Fireball Crosswords*.

Natan Last published his first crossword in the *New York Times* when he was 16, becoming the youngest constructor to appear in the Sunday *NYT*. Last wrote a book of crosswords, *Titled Word*. He received a BA with honors in Economics and Literary Arts from Brown University.

Michael Lissner received his JD from Brooklyn Law School. His is admitted and qualified as an Attorney and Counselor of the Supreme Court of the United States and licensed in New York and Florida. He is a member of the New York County Lawyers Association and the National Academy of Elder Law Attorneys. He serves as Chairman of The Blue Card, Inc. and is on the National Advisory Council of the American Gathering of Jewish Holocaust Survivors and Their Descendants.

Jane Marsh was invited to represent the U.S. in the historically legendary International Tchaikovsky Competition in Moscow, and was the first singer to win the Gold Medal in that competition. An internationally renowned singer, Marsh is the Artistic Advisor and Program Consultant to the Met Opera Guild Education Center.

Steve McCann has played tournament-bridge for over four decades. Today he is in high demand as a bridge teacher.

Leo Schaff is an actor, singer, and songwriter. A longtime Bardolator, he also teaches Shakespeare at the 92nd Street Y, and was NY1 New Yorker of the Week for his popular Shakespeare classes for seniors throughout the city.

Jim Smith was the Executive Director of the Cambridge Center for Adult Education for 24 years, where he also taught courses in Classical Music listening. He is energized by the connections between art, psychology, current events, history, and the life of the spirit.

Amy Weiss is the Director of the Center for Holocaust and Genocide Education at the College of Saint Elizabeth. Her research and publications focus on the intersections of American Jewish History, Israel Studies, and Jewish-Christian relations. She received her PhD in Hebrew and Judaic Studies.

Open House: Sunday, February 24, 2019, 10:00am – 2:00pm

Courses: Sundays, March 3 – May 21 (no courses April 21)

Location: John Jay College, 524 West 59th Street, New York City

Please note that course numbers correspond with numbers (#) on the registration form on 13.

9:00am – 9:55am

#1 America and You: A Historical Relationship

#2 Elder Law 101 (3-part lecture series: March 3, 10, 17)*

#3 Sunday Morning Workout

1:00pm – 1:55pm

#13 Understanding America: A Survey of Misunderstood Events in American History

9:30am – 10:55am

#4 Drawing Workshop

1:00pm – 2:30pm

#14 Masterpieces in Art: What They Say About Life

10:00am – 10:55am

#5 Current Events

#6 Shakespeare: An Actor Speaks

1:00pm – 3:00pm

#15 Intermediate/Advanced Bridge

#16 Acting

10:00am – 11:55am

#7 American Cinema: A Crash Course

#8 The Opera Companion: The Metropolitan Opera and More

2:00pm – 3:00pm

#17 Get a Clue! Crossword Construction

#18 Bernstein at 100

11:00am – 11:55am

#9 Pondering Politics: The Bill of Rights

#10 Art in the City

#11 Jewish Book Club

#12 Creative Writing 101

* As this class is comprised of only three sessions, registrants are welcome to transfer to a different class during this time slot once the Elder Law session concludes.

SUNDAYS AT JASA Registration Form



Open House: Sunday, February 24, 2019, 10:00am - 2:00pm

Courses: Sundays, March 3 - May 12 (no courses April 21)

Location: John Jay College, 524 West 59th Street, New York City

Name (Please print clearly) _____

Address _____

City _____ **State** _____ **Zip** _____

Email _____ **Phone** _____

Emergency Contact _____ **Emergency Contact Phone** _____

I was referred by _____

Where did you hear about Sundays at JASA? _____



Use the Chronological Class Listings on page 12 for the correct class codes. Circle your choices.

Morning Session Courses

9:00am - 9:55am	#1	#2	#3
9:30am - 10:55am	#4		
10:00am - 10:55am	#5	#6	
10:00am - 11:55am	#7	#8	
11:00am - 11:55am	#9	#10	#11 #12

Afternoon Session Courses

1:00pm - 1:55pm	#13
1:00pm - 2:30pm	#14
1:00pm - 3:00pm	#15 #16
2:00pm - 3:00pm	#17 #18

Fees

Spring Semester \$ 225.00

ADDITIONAL CONTRIBUTION

\$25 \$50 \$100 \$250 \$500 Other \$ _____

TOTAL \$ _____

Payment Type

Check (payable to JASA) American Express Visa Master Card

Card Holder Name _____

Card No. _____

Exp. Date _____ **Signature** _____

Mail payment with Registration Form to:

Sundays at JASA, 247 West 37th Street, New York, NY 10018 (use enclosed envelope)

For more information contact **212.273.5304** or **sundays@jasa.org**.