

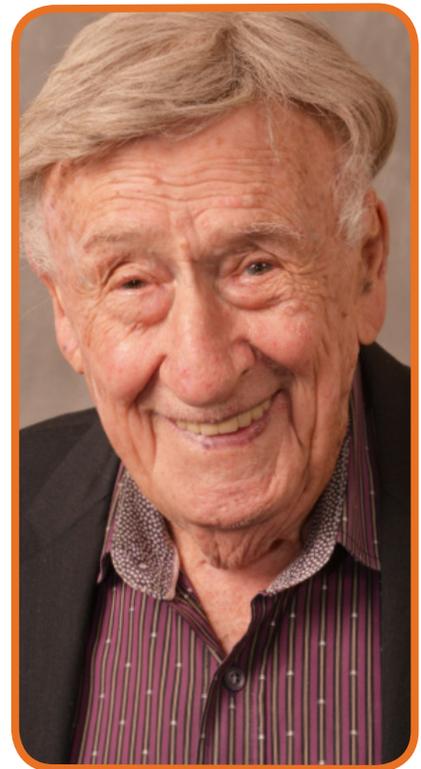
CELEBRATING  
Jasa 50 YEARS



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# WELCOME!

Dear Friends:

Welcome to your NextAct! In this catalog, you'll find a wide array of cultural, educational, advocacy, and volunteer programs for adults age 55 and above. I hope you'll participate in everything and anything that appeals to you.

This invitation to the Fall semester comes at a sad time for JASA and all those who have participated in our NextAct programs. As this catalog went to print, our beloved Director of Sundays at JASA, Sara Tornay, passed away. Even as her health declined over the past few months, she had Sundays at JASA as her top priority. She put her heart into making this semester engaging and interesting for all the students.

JASA is committed to ensuring Sundays at JASA continues running smoothly and that all participants leave feeling a little smarter, a little lighter, and a little happier, as we know Sara would have wanted.

Thank you for being part of NextAct.



Kathryn Haslanger  
Chief Executive Officer

## ABOUT JASA

**JASA is one of New York's largest and most trusted agencies serving tens of thousands of older adults each year. Our services include:**

- Adult Protective Services + Community Guardian
- Advocacy Training
- Affordable Housing
- Caregiver Support
- Case Management
- Cultural + Educational Programs
- Elder Abuse Prevention
- Information + Referral Resources
- Home Care Services
- Home-Delivered Meals
- Legal Assistance
- Mental Health Services
- Naturally Occurring Retirement Communities (NORCs)
- Senior Centers
- Volunteer Activities

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### **ABOUT NEXTACT**

JASA's popular NextAct programs engage hundreds of New York's best and brightest (age 55+) through:

- Sundays at JASA courses and lectures at John Jay College
- Advocacy training
- Volunteer opportunities

**WE CREATE THE ADVENTURE; ALL YOU NEED TO DO IS SHOW UP!**

JASA may photograph or video programs and use images for publicity at our discretion. Your attendance and/or participation is deemed your consent to appear in such programs, photographs, print, website, and social media without compensation or notification.

## ADVOCACY

JASA has a well-respected legacy of empowering older adults to advocate for issues of importance to themselves, their peers, and generations to follow. For more than 40 years, JASA's trainings and workshops have encouraged thousands of senior advocates to take action and impact important changes in New York City, New York State, and nationally.



**Institute for Senior Action (IFSA):** Join IFSA as we hear from New York City agencies on the resources and programs available to older New Yorkers, and join with peers as we explore the legislative challenges and increasingly political climate of today. What is at stake? How do we advocate to protect critical programs and services?

**Learn – Then Act!** Discuss issues impacting your community, learn organizing techniques, sharpen your advocacy skills and put them to use while networking with your politically engaged peers.

**Wednesdays, October 10, December 19, 10:00am – 12:00pm**

JASA Cooper Square, 200 East 5th Street, New York City

**Curriculum Includes:**

- Community Organizing and Techniques of Social Action
- Advocating for Safer Communities
- New York City Council and Participatory Budgeting – engaging the average New Yorker
- Safeguarding Civil Liberties

Presentations by NYC Government Agencies and nonprofit organizations.

For more information or to request an application, please use the contact information below.

Fee: \$75 for the full session. **RSVP by September 28.**

## UPCOMING WORKSHOPS

### Hearing Matters in Healthy Aging

**Thursday, September 20, 10:30am – 12:00pm**

JASA Cooper Square, 200 East 5th Street, New York City

Learn how to manage your hearing loss or assist others who don't hear well.

Bring your questions for an interactive Q&A.

Guest Speaker: Carolyn Stern, Manager, Center for Hearing and Aging at the Center for Hearing and Communication

### Medicare Open Enrollment - What You Need to Know

**Monday, October 22, 10:30am – 12:00pm**

UJA-Federation of New York, 130 East 59th Street, New York City

Understand your options in selecting the right Medicare plan, learn about supplemental insurance, and learn how to best navigate the Medicare system.

Guest Speaker: Eric Hausman, Consultant, Health Insurance Information Counseling and Assistance Program, NYC Department for the Aging

**RSVP required for all events. Contact [ifsa@jasa.org](mailto:ifsa@jasa.org), 212-273-5353, or visit [www.jasa.org](http://www.jasa.org).**

## SUNDAYS AT JASA

Sundays at JASA is a one-of-a-kind, college-level continuing education program for adults 55+. Each semester offers a wide range of courses and lectures. Our instructors include luminaries from the worlds of politics, the arts, media, and more.

## JOIN US FOR THE FALL 2018 SEMESTER!

**Dates: Sundays, September 30 – December 9**

(no courses on November 25)

**Times: Courses are scheduled between 9:00am – 3:30pm**

(see pages 4 - 7 for specific course times)

**Location: John Jay College, 524 West 59th Street, 2nd Floor, New York City**

(between 10th and 11th Avenues)

### How to Register

Students may attend as many courses as they wish, but pre-registration is required.

Regina F. Gordon Lunchtime Lectures are free for registered participants

(see pages 8 - 10 for topics).

**In person:** Open House on Sunday, September 23 from 10:00am – 2:00pm

**John Jay College, 524 West 59th Street, 2nd Floor, New York City**

- Faculty presentations begin at 10:30am
- Light refreshments will be served

**Online:** The catalog and online registration are available at [www.jasa.org](http://www.jasa.org).

**By Mail:** Fill out the registration form on page 15 and return it in the enclosed envelope.

### Fees

**\$225 for the Fall 2018 Semester**

The fee includes all Sundays at JASA courses and lectures. Cancellations are accepted through October 7. Fees will not be refunded after that date. Payment plans are available.

### Refer a Friend & Get a Reward

Tell your friends, family, and neighbors so they can join you in the fun! If an existing member refers someone new, he/she will receive an Amazon gift certificate. To redeem your reward, your friend must fill in your name on the registration form on page 15.

### Emergency Closing Procedures

In case of inclement weather, please call **212-273-5304** to learn if courses have been cancelled.

### More Information

Contact: **212-273-5304** or [sundays@jasa.org](mailto:sundays@jasa.org)

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## Political and Societal Issues

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### America and You: A Historical Relationship

9:00am – 9:55am • Instructor: Avram Jezer

From the 1950s to the present, the United States has gone through radical transformations. We will use texts, music, and first-hand accounts to help you explore how America's stories and your stories intertwine.

### Crime and Punishment

9:00am – 9:55am • Instructors: Michael Lissner and others

Elder Law Attorney Michael Lissner will address the legal issues affecting older adults. Additional guest speakers will appear throughout the semester.

### Current Events

10:00am – 10:55am • Instructor: Eric Alterman

Discuss the major issues of our time and current breaking news with background provided by a moderator knowledgeable in national and international trends. Experience the latest news up close and personal!

### Pondering Politics: Recent Supreme Court Cases

New Class

11:00am – 11:55am • Instructor: Leora Harpaz

This course will explore recent cases before the United States Supreme Court in areas such as freedom of speech, presidential power, political gerrymandering, and the death penalty. Each class will focus on a single case including major cases decided in 2018 as well as cases the Court has agreed to review during its 2018 - 2019 Term.

## Healthy Mind and Body

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### Sunday Morning Workout

9:00am – 9:55am • Instructor: Caroline Grant

Take part in a series of gentle movements to music that can be done standing or sitting. They are designed to keep the body mobile, boost immunity, and improve cognitive function by enhancing flexibility, strength, balance and coordination.

### Get a Clue! Crossword Construction

2:30pm – 3:30pm • Instructors: Andy Kravis and Natan Last

Learn the principles of crossword puzzle construction - basic history, finding a theme, making a usable grid, and creating the fill. A group puzzle will be submitted to the *New York Times*. Seventeen puzzles have been featured in the *Times* thus far! Will Shortz has hailed this course as "one of a kind."

## The Sylvia Polokoff Bridge Program

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### Beginner Bridge

1:00pm – 3:00pm • Instructor: Mark Hyman

Taught by one of the finest bridge teachers in New York, this course is a continuation from the spring for beginners, but also intended for those needing a refresher course. If you haven't played for years, this is the class for you.

### Intermediate/Advanced Bridge

1:00pm – 3:30pm • Instructor: Steve McCann

Each class will begin with a bridge hand that reflects a playing or bidding problem. Supervised play will follow the lesson.

## The Sanford Goldstein Arts Program

### Poetry is for Everyone

9:00am – 9:55am • Instructor: Frances Richey

Students of all levels will read the works of well-known poets, and write and share their own poems. Focus will be on voice, language, syntax, image, and meaning. Members of the class will read their works at the Riverside Library (Amsterdam Avenue and 65th Street) at the end of the Spring 2019 semester.

### Drawing Workshop

9:30am – 10:55am • Instructor: Pamela Koehler

Beginner and experienced students will focus on observational drawing / learning to see, and will sharpen their skills in the direct observation of the world around us through the study of works of great master artists. Topics will include gesture, contour line, simple perspective, and the expressive use of a variety of drawing materials. No previous art experience is necessary.

### Shakespeare: An Actor Speaks

10:00am – 10:55am • Instructor: Leo Schaff

Hamlet most likely, Antony possibly, Merchant a could-be. Any which way, it's still Shakespeare! We will be doing our legendary close-reading, deep-diving, dramatic exploring of one of these masterpieces...TBA. Wonders await ye...welcome one and all!

### Cinema and the Cities: Capturing the Urban Metropolis on Film



10:00am – 11:55am • Instructor: Max Alvarez

Armchair traveling – particularly if the armchair is in a cinema! – is the best way to experience all aspects of the world's cities. In this exhilarating 10-week course, film historian Max Alvarez (with assistance from his documentarian brother Louis Alvarez) discusses and presents scenes from movies where the urban metropolis ranges from fake Hollywood backlots (*An American in Paris*; New York, New York) and romanticized touristy interpretations (*Midnight in Paris*) to gritty realism (*Taxi Driver*). And you don't have to worry about clearing airport security! (Program subject to change.)

### The Opera Companion: The Metropolitan Opera and More

10:00am – 11:55am • Instructor: Jane Marsh

Jane Marsh offers the JASA "Opera Companion Course" with plentiful operatic information, including new Metropolitan Opera productions and famed opera personalities' biographies. Drawing from the pool of history, literary drama, novels, plays, poems and politics, the class will be descriptive and diverse, and showcased with visual examples.

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### **Art in the City**

**11:00am – 11:55am • Instructor: Pamela Koehler**

New York City contains an amazing variety of museums, galleries, architecture, historic houses, and public art. Discover the latest exhibitions and explore both familiar and lesser known treasures from different parts of the City. An additional behind the scenes field trip will be planned.

### **Jewish Book Club**

**11:00am – 11:55am • Instructor: Amy Weiss**

This course analyzes short stories or book excerpts with Jewish characters and themes. Readings for each week — including works by authors such as S. Y. Agnon, Sholem Aleichem, Etgar Keret, Cynthia Ozick, Philip Roth, and Anzia Yezierska – will be handed out in advance. In collaboration with JASA, JBI International (formally known as The Jewish Braille Institute) can make it possible for people who are visually impaired or blind to participate in Judaic Studies courses by preparing relevant reading materials in audio, large print, or braille format, free of any charge.

### **Creative Writing 101**

**11:00am – 11:55am • Instructor: Leo Schaff**

This course calls on writers of all stripes, persuasions, and experiences. Memoirs, poetry, short stories, song lyrics, and letters-to-the-editor are all welcome. Find inspiration through art, music, current events, or simply hearing each other’s work. Members of the class will read their works at the Riverside Library (Amsterdam Avenue at 65th Street) at the end of the Spring 2019 semester.

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## Masterpieces in Art: What They Say About Life

**1:00pm – 2:30pm • Instructor: Jim Smith**

In each of the arts there are creations that fill us with awe and wonder. Dig into works like Rembrandt's *Bathsheba*, Chekhov's *Lady with the Dog*, Shakespeare's *Hamlet*, Mozart's *Figaro*, Balanchine's *Apollo*, and Keats' *Grecian Urn*, and discuss what makes them all so powerful.

## Acting

**1:00pm – 3:00pm • Instructor: Scott Klavan**

Prepared monologues, scenes, and improv exercises introduce students to the concepts of modern acting, and hone the skills of the more experienced student. Students will present their work in a show at the end of the semester.

## History by the Decade

**1:00pm – 1:55pm • Instructor: Doug Brin**

New  
Class

An informative and surprising spin through the major events and the people who made them happen.

## Four Major Composers of the Great American Songbook

**2:30pm – 3:30pm • Instructor: Dr. Mel Haber**

New  
Class

This course provides an in-depth look at composers that are part of "The Great American Songbook" including Jerome Kern, Irving Berlin, Cole Porter, Richard Rodgers, as well as the songs of Rodgers and Hart and Rodgers and Hammerstein. Join us to discuss the life of each composer and view videos of their songs as sung by Frank Sinatra, Judy Garland, Ella Fitzgerald, Tony Bennett, and Peggy Lee.

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## Lunchtime Lecture Series

**Sundays, September 30 – December 9 (no lecture November 25)**

**Time:** 12:00pm – 12:45pm

Location: John Jay College, 524 West 59th Street, New York City

### The Regina F. Gordon Lunchtime Lecture Series at Sundays at JASA



Regina Gordon (1934-2015) was a lifelong New Yorker who thrived on her connection to her many family members and friends. She worked in financial services at Neuberger Berman and lived in Southbridge Towers in Manhattan. An avid learner with an intense curiosity and independent spirit, she was a frequent participant in Sundays at JASA. Regina lived frugally, invested prudently, and contributed generously to JASA and other nonprofit organizations. She lives on in the memories of her family and friends whose lives she touched and who loved her. The Regina F. Gordon Lunchtime Lecture Series was dedicated in 2016 in her honor and in recognition of her generosity to JASA, both during her life and through her estate. The Regina F. Gordon Lunchtime Lecture Series is offered free of charge to all registered members.

Bring your lunch and enjoy a different thought-provoking topic each week.

### Jack Benny

**September 30 • Lecturer: Joan Benny**

Joan Benny spent her young years as a celebrity child in the glamour of Old Hollywood. From 1985-1990 she was on the faculty of the Aspen Film Conference, teaching college accredited courses on the History of Film Comedy. From 1990-2010 she was on the lecture circuit, and also most happily was hired by many cruise ships to talk about her dad, film and television history, and growing up in Hollywood. In 1990 she published her book, *Sunday Nights at Seven* (a reference to the time when for many years the Jack Benny Show aired in New York). The book was a combination of her father's autobiography and her version of 'life with father.' There is nobody better to tell us about one of the great comedy legends than his daughter.

### America at the Crossroads

**October 7 • Lecturer: Alan Weisman**

There were many choices and consequences in the run-up to the elections. This lecture will discuss issues including trade wars, education, health care, and wealth and equality.

## Human Errors – A Panorama of Our Glitches from Pointless Bones to Broken Genes

**October 14 • Lecturer: Nathan Lents**

We humans like to think of ourselves as highly evolved creatures. But if we are supposedly evolution’s greatest creation, why do we have such bad knees? Why do we catch head colds so often — two hundred times more often than a dog does? How come our wrists have so many useless bones? Why is the vast majority of our genetic code pointless? And are we really supposed to swallow and breathe through the same narrow tube? Surely there’s been some kind of mistake. As professor of biology Nathan H. Lents explains in *Human Errors*, our evolutionary history is nothing if not a litany of mistakes, each more entertaining and enlightening than the last. The human body is one big pile of compromises. But that is also a testament to our greatness: as Lents shows, humans have so many design flaws precisely because we are very, very good at getting around them. A rollicking, deeply informative tour of humans’ four billion year long evolutionary saga, *Human Errors* both celebrates our imperfections and offers an unconventional accounting of the cost of our success.

## The Trump Doctrine

**October 21 • Lecturer: Alan Weisman**

Does America have a plan for dealing with Russia, China, the EU, NATO, right wing populists in Europe and South America, and isolationists in its own cabinet? Is there a Trump Doctrine?

## Barbershop Quartet Music: An Updated View

**October 28 • Lecturers: Manhattan Quartet, Comprising Max Mellman (Tenor), Bern Tan (Lead), Richard Townsend (Bass), and Spencer Wight (Baritone)**

This interactive exploration of what constitutes Barbershop music today will feature a live performance and demonstrations by Manhattan, the award-winning, New York City-based Barbershop quartet. If you love vocal music and a cappella singing, come experience how Barbershop has changed and the characteristic elements that set apart Barbershop from other forms of a cappella. Manhattan is a quartet of four young men who are foremost good friends, performers and educators, brought together by their love for close harmonies and the “lock and ring” that comes from stacking notes in the Barbershop style. Their performance will feature music across the decades, including old-time Barbershop classics, familiar jazz standards, show-tunes, folk, rock and pop — all adapted into the Barbershop style. For those so inclined, you may even be invited to sing along at some point to experience Barbershop harmonies.

## Aged Humor

**November 4 • Lecturer: Joshua Halberstam**

As we get older we learn (or need to learn) to laugh at ourselves. A look at the growing domain of “old people jokes” (with plenty thrown in, of course) and what they say about our aging population.

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## Robin Williams

**November 11 • Lecturer: Dave Itzkoff**

Dave Itzkoff is a culture reporter at the *New York Times*, where he frequently writes about film, television, comedy and popular culture. He'll discuss the creation of *Robin*, his *New York Times*-bestselling biography about the actor and comedian Robin Williams.

## From Mary Pickford to Meryl Streep: Hollywood's Star System and How It Works

**November 18 • Lecturer: Brian Rose**

For more than a century, Hollywood has relied on star power as the most reliable way to draw an audience. From the early days of silent movies, when Mary Pickford was able to command \$10,000, a week to modern times, when actors like Tom Cruise and Tom Hanks are guaranteed \$20 million (or more) a picture, the film studios have recognized the crucial role stars played at the box office. This presentation will look at the history of movie stardom: how originally film actors weren't even identified by name; how Mary Pickford became "America's Sweetheart" and the first real film star; how the Hollywood studios manufactured stars like Judy Garland, Mickey Rooney, and Lana Turner during its Golden Age; how the star system changed once television came on the scene; and how actors like Jack Nicholson, Meryl Streep, and Leonardo DiCaprio have ushered in a new definition of stardom during the last few decades.

**No classes November 25**

## Exceptional Women in New York TV and Film with Video Clips

**December 2 • Lecturer: Norma Davidoff**

Interested in New York's film and television industry? Hear about creative women in all aspects of the profession...directors, costume designers, camerawomen, executives, animators, actresses, writers and more. TV producer Norma Davidoff will share. New York Women in Film and Television's (NYWIFT) collection of interviews with prominent women in the industry. You will see video from some of NYWIFT's collection of 140 interviews.

## The Making of Bombshell: The Hedy Lamarr Story

**December 9 • Lecturer: Alexandra Dean**

Alexandra Dean is a producer and director, known for *Bombshell: The Hedy Lamarr Story* (2017), *American Masters* (1985), and *Now* (2002). Her documentary about the myriad sides of Hedy Lamarr – a great beauty, actress, scientist, and more – has been widely acclaimed by audiences and critics alike. She will speak about the making of that film and what intrigued her about Hedy Lamarr.

## Faculty Bios

**Eric Alterman** is a Distinguished Professor of English and Journalism at Brooklyn College and CUNY Graduate School of Journalism. He is “The Liberal Media” columnist for *The Nation* and author of nine books. Alterman received his BA in History and Government from Cornell, MA in International Relations from Yale, and PhD in US History from Stanford.

**Max Alvarez** is a New York writer, film historian, and frequent speaker on world cinema culture. Alvarez has held prominent positions as an entertainment journalist, film and theater critic, and motion picture and archival researcher. He has formed presentation partnerships with organizations such as the American Film Institute and the Library of Congress to broaden understanding of the cultural impact of film.

**Doug Brin** facilitates weekly discussion groups at the 92nd Street Y and several independent senior residences, and has lectured at the JCC. He is a former feature writer for the *New York Daily News*, and both a history and ethics teacher at the prestigious Dalton and Ethical Culture Schools. As a visual artist, his work has been exhibited in major neighborhood galleries in Manhattan.

**Caroline Grant** has worked as a professional dancer in TV, theater, and club productions. For the past 25 years, she has taught yoga, dance, and body movement privately and in classes at the Integral Yoga Institute, Barnard College, JASA, and the 92nd Street Y.

**Dr. Mel Haber** has been a lifelong music lover, primarily of popular music and opera. For the past four years, he has presented many programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

**Leora Harpaz** is an emeritus professor who taught constitutional law at Western New England University School of Law as well as the founder of the annual Supreme Court Conference, where she has been a speaker for over 15 years. Since receiving emeritus status, she has been teaching law courses in the Political Science Department at Hunter College. She received her B.A. from Stony Brook University and has law degrees from both Boston University and New York University.

**Mark Hyman** has won both the Ace of Clubs and Mini-McKinney Awards in 2005/06. He holds The Manhattan Bridge Club Championship for 2006. He is an experienced teacher and player.

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**Avram Jezer** formerly taught highly popular Philosophy and Politics classes for Sundays at JASA. Avram graduated with a BA in History from the University of Chicago and an MA in Education from Hunter College. He has worked in the U.S. Congress, helped run a U.S. Congressional campaign, served as an executive search consultant to Fortune 10 business technology start-ups government at Stuyvesant high school and at a Brooklyn College-affiliated early college High School.

**Scott Klavan** is an actor, playwright, and director, who appeared on Broadway with Tovah Feldshuh. He is a lifetime member of The Actors Studio and a graduate of Kenyon College (two-time Paul Newman Acting Award winner). He was recently published in Best American Short Plays and participated in The Lincoln Center Theater Directors Lab.

**Pamela Koehler** is an adjunct professor of art and art history at Adelphi University. As a teaching artist she has presented lectures, talks, and workshops at the Metropolitan Museum of Art, the Brooklyn Museum, the Morgan Library, the Whitney, and the Daheh Museum.

**Andy Kravis** is a trivia writer and crossword constructor. He is one of the constructors for the mobile app Crosswords with Friends, and co-founded and co-directs the Indie 500 Crossword Tournament in Washington, D.C. He has had crosswords published in the *New York Times*, the *Los Angeles Times*, the *Chronicle of Higher Education*, *Newsday*, and *Fireball Crosswords*.

**Natan Last** published his first crossword in the *New York Times* when he was 16, then the youngest constructor to appear in the Sunday *New York Times*. Last wrote a book of crosswords, *Titled Word*. He received a BA with honors in Economics and Literary Arts from Brown University.

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**Michael Lissner** received his JD from Brooklyn Law School. He is admitted and qualified as an Attorney and Counselor of the Supreme Court of the United States and licensed in New York and Florida. He is a member of the New York County Lawyers' Association and the National Academy of Elder Law Attorneys. He serves as Chairman of The Blue Card, Inc. and is on the National Advisory Council of the American Gathering of Jewish Holocaust Survivors and Their Descendants.

**Jane Marsh** was invited to represent the U.S. in the historically legendary International Tchaikovsky Competition in Moscow, and was the first singer to win the Gold Medal in that competition. An internationally renowned singer, Marsh is the Artistic Advisor and Program Consultant to the Met Opera Guild Education Center.

**Steve McCann** has played tournament-bridge for over four decades. Today he is in high demand as a teacher.

**Frances Richey** is the author of two published poetry collections. She won the White Pine Press Poetry Prize in 2003. Her work has appeared in the *New York Times Magazine* and *O, The Oprah Magazine*.

**Leo Schaff** is an actor, singer, and songwriter. A longtime Bardolator, he also teaches Shakespeare at the 92nd Street Y, and was NY1 New Yorker of the Week for his popular Shakespeare classes for seniors throughout the city. He co-wrote "Give Us Hope," a song performed by the San Francisco Children's Choir at President Obama's first Inauguration.

**Jim Smith** was the Executive Director of the Cambridge Center for Adult Education for 24 years, where he also taught courses in Classical Music listening. He is energized by the connections between art, psychology, current events, history, and the life of the spirit.

**Amy Weiss** is the Director of the Center for Holocaust and Genocide Education at the College of Saint Elizabeth. Her research and publications focus on the intersections of American Jewish history, Israel studies, and Jewish-Christian relations. She most recently received the American Council for Judaism Fellowship from the American Jewish Archives in Cincinnati, Ohio to conduct research on her book manuscript on Jewish-Protestant interfaith alliances and Israel. She received her PhD in Hebrew & Judaic Studies.

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## Chronological Course Listing

Please note that course numbers correspond with numbers (#) on the registration form on page 15

### 9:00am – 9:55am

- #1 America and You: A Historical Relationship
- #2 Sunday Morning Workout
- #3 Poetry is for Everyone
- #4 Crime and Punishment

### 9:30am – 10:55am

- #5 Drawing Workshop

### 10:00am – 10:55am

- #6 Current Events
- #7 Shakespeare: An Actor Speaks

### 10:00am – 11:55am

- #8 Cinema and the Cities: Capturing the Urban Metropolis on Film
- #9 The Opera Companion

### 11:00am – 11:55am

- #10 Pondering Politics: Recent Supreme Court Cases
- #11 Art in the City
- #12 Jewish Book Club
- #13 Creative Writing 101

### 1:00pm – 1:55pm

- #14 History by the Decade

### 1:00pm – 2:30pm

- #15 Masterpieces in Art: What They Say About Life

### 1:00pm – 3:00pm

- #16 Beginner Bridge
- #17 Acting

### 1:00pm – 3:30pm

- #18 Intermediate/Advanced Bridge

### 2:30pm – 3:30pm

- #19 Four Major Composers of the Great American Songbook
- #20 Get a Clue! Crossword Construction

Sundays at JASA needs your **SUPPORT!**

Consider making a donation today.

[www.jasa.org/donate](http://www.jasa.org/donate) | 212-273-5320 | [development@jasa.org](mailto:development@jasa.org)





## Volunteer with JASA

JASA's team of over 1,000 volunteers make a real and lasting impact on the lives of older adults. Whatever your interests and talents may be, we have an opportunity for you.

### Lead a Class or Activity

Our volunteer team can tailor a one-time or ongoing class or activity so you can share your interests and passions with seniors.

### Assist at a JASA Program or Event

Provide a friendly welcome, assist with registration, serve lunch, or help with programming at a JASA senior center.

### Administrative Support

Help our staff reach as many seniors as possible through filing, organizing mailings, or database entry.

### Community Outreach and Fundraising Events

Spread the word about JASA's programs by working with our staff on community outreach and fundraising activities.

### Emergency Response Volunteer Corps

Attend a training and join our 200 pre-certified emergency response volunteers who are ready to provide assistance to JASA seniors before and after an emergency.

### Group and Corporate Volunteering

JASA creates engaging and meaningful volunteer projects for groups and corporations. Serve a meal, plant a garden, host a party, and connect with New York's older adults.

**Join us!** For more information or to design your own experience contact:

[volunteer@jasa.org](mailto:volunteer@jasa.org) | 212-273-5353 | [www.jasa.org](http://www.jasa.org)

*It is very important to me to give back to others and JASA is the best place to do this. I work with wonderful people and have learned a lot about the organization.*

*I feel very fortunate to be a JASA volunteer and I hope to continue for many years to come.*

- Maddie G.  
JASA Volunteer since 2010



## In Memoriam:

### Sara Tornay, Director of Sundays at JASA



It is with a heavy heart that we share the news of Sara Tornay's recent passing.

Sara charmed everyone around her with her intelligence, wit, and kindness. She will be greatly missed by her colleagues, friends, and the faculty and students of Sundays at JASA.

For years, Sara ran her own talent management agency, representing a wide range of classical musicians, and specializing in opera singers. Fifteen years ago, she took over Sundays at JASA. With her management talents and artistic bent, she was the perfect person to lead an educational program that spans history, politics, entertainment, the arts and life itself.

Sara grew the program through her marketing acumen and perseverance in securing a stellar professional faculty. Her impressive roster of teachers attracted classes of devoted students.

Sara spent her free time seeing movies, going to concerts, doing crossword puzzles (and entering crossword tournaments), reading, and visiting with friends.

She was tireless, a true force of nature.

And each Sunday, during the Sundays at JASA semester, you found her greeting the faculty and students, doing the job she loved.

In her memory, JASA has set up the Sara Tornay Fund for Arts and Culture. The fund will support JASA initiatives Sara felt passionate about: cultural, educational, and arts programming. For more information about the fund, please contact [development@jasa.org](mailto:development@jasa.org) or 212-273-5320.

For more information contact or visit:

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